

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/010,890	SAKAMOTO ET AL.	
	Examiner	Art Unit	
	Alonzo Chambliss	2827	

All Participants:

(1) Alonzo Chambliss.

(2) Samuel Borodach.

Date of Interview: 8/4/03

Type of Interview:

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description: _____

Part I.

Rejection(s) discussed:

112 2nd paragraph and non-statutory obviousness double patent

Claims discussed:

1

Prior art documents discussed:

US 6,548,328

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

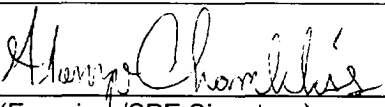
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

Status of Application: Notice of allowance is forthcoming.

(3) _____

(4) _____

Time: 2:30PM



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: applicant's attorney was called to suggest deleting " forming " and inserting -- exposing -- into independent claim 1 to avoid a potential 112 2nd paragraph rejection and to fax in a terminal disclaimer to prevent a non-statutory obviousness double patenting rejection using US 6,548,328. Applicant received authorization from the client to make the above suggestions and faxed over an amendment to claim 1 and a terminal disclaimer. Ttherefore, a notice of allowance is forthcoming. .